

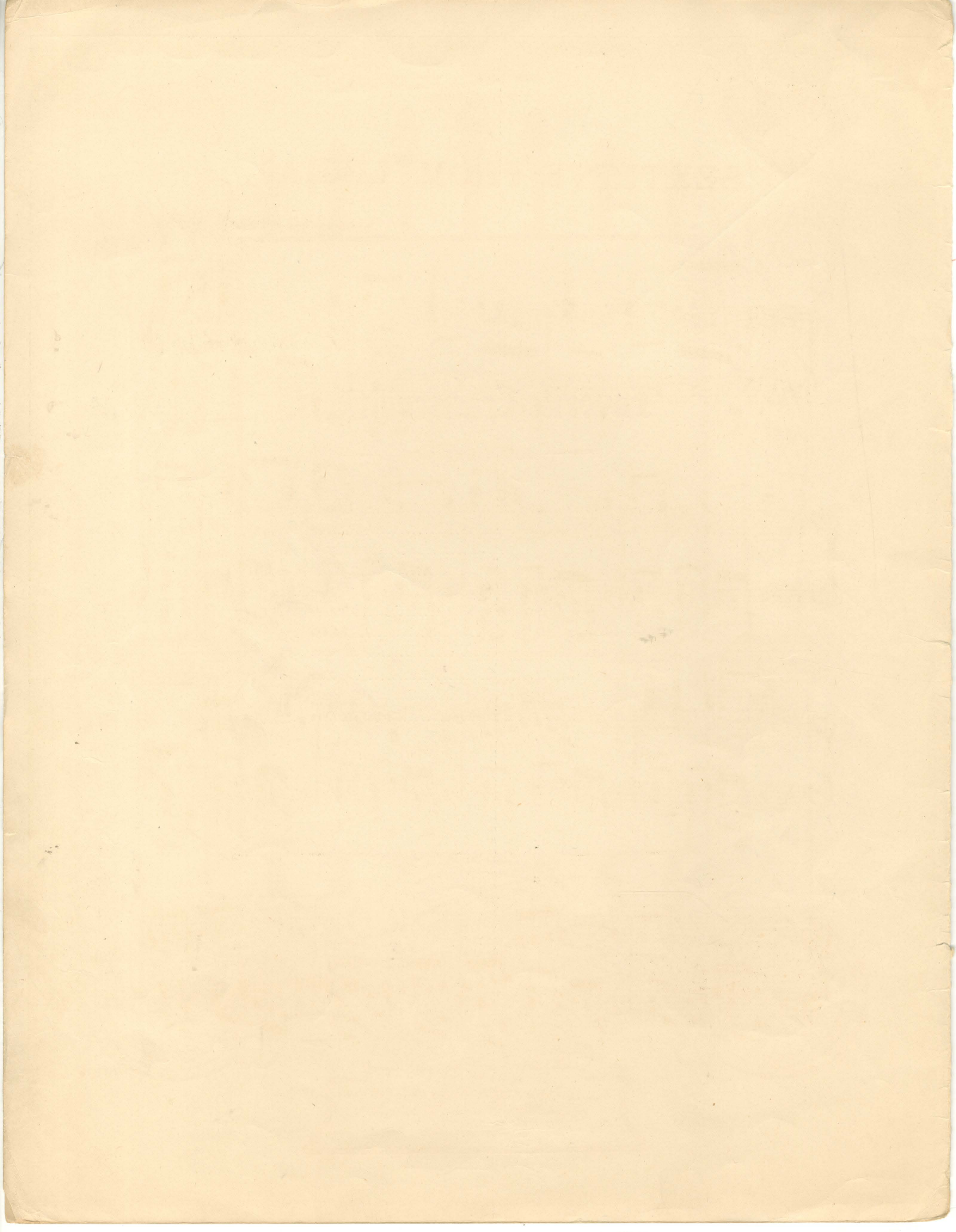
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SEXTETTE FROM "LUCIA."

Transcribed by PAUL MORI.

Andante.

Andante.

p

melodia marcato.

sempre leggiero. always light, swift

f

cresc.

sempre cresc.

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a l'entr
un poco rit.

a tempo.

f

mp

8va ad lib.

First system of a piano score. It consists of two staves. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and moving lines. Performance markings include 'Led.' (likely 'Ledo' or 'Lento') and 'molto rit.' (molto ritardando). A handwritten note 'Heavy' is written above 'molto pesante'.

Second system of the piano score. It continues the musical themes from the first system. The upper staff has a melodic line with some rests and slurs. The lower staff has a more active accompaniment. Performance markings include 'ff' (fortissimo), 'mf' (mezzo-forte), and 'ad lib.' (ad libitum). A handwritten note 'or thus.' is written above the first measure of the upper staff.

Third system of the piano score. It continues the musical themes. The upper staff has a melodic line with some rests and slurs. The lower staff has a more active accompaniment. Performance markings include 'a tempo' and 'un poco rit.' (un poco ritardando). A handwritten note 'a tempo' is written above 'un poco rit.'.

a citta
un poco rit:

accelerando.

ff con passione. with passion, feeling

rit: e dim.

molto rit.
Much

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This image shows a page of musical notation for a piano piece. The notation is arranged in three systems, each consisting of a single treble staff and a grand staff (treble and bass staves). The key signature is B-flat major (two flats). The first system begins with a piano (p) dynamic marking. The second system includes the instruction 'a tempo.' and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The third system includes the instruction 'a tempo.' and 'un poco rit.' (un poco ritardando). The notation is dense, with many beamed notes and dynamic markings such as 'p' and 'rit.'. The page is numbered '5' in the center.

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The musical score is written for piano and includes the following elements:

- First System:**
 - Right hand: Rapid sixteenth-note passages with fingerings 4 1, 5 2, 3.
 - Left hand: Sustained chords with a *ped.* (pedal) marking.
 - Tempo/Expression: *morendo. Dying away.*
 - Dynamics: *pp* (pianissimo).
- Second System:**
 - Right hand: Rapid sixteenth-note passages with fingerings 1 2 3 4 1 2, 3, and *accel.* (accelerando).
 - Left hand: Rapid sixteenth-note passages with fingerings 5 4 1, 4 1, 4 1, and *rapid.*
 - Dynamics: *ff* (fortissimo).
 - Tempo/Expression: *Much animated and cresc. molto animato e cresc.*
- Third System:**
 - Right hand: Rapid sixteenth-note passages with fingerings 5 4 2 1 4, 4 1, 1 8, 1 8, 1 8, and *ff*.
 - Left hand: Rapid sixteenth-note passages with fingerings 5 4 2 1 4, 4 1, 1 8, 1 8, 1 8, and *ff*.
 - Tempo/Expression: *ff* (fortissimo).

Other markings include *ped.* (pedal) and asterisks (*) indicating specific performance points or measures.

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